

Andrés Alberto Mayo

Profile

- Multiple award-winning stereo & surround Mastering Engineer.
- Strong recording and sound post-production skills.
- DVD producer, with wide knowledge of interactive platforms.
- Fluent Spanish, English, Italian and Portuguese

Professional Experience

- Mr. Mayo pioneered the art of CD and DVD mastering in Latin America since 1991, with credits in more than 1500 albums by many of the best known artists in the region.
- He currently runs his own facility Andres Mayo Mastering, with high resolution 5.1 mixing and mastering capability.
- Andres won 4 Carlos Gardel Awards to the Technical Excellence in 2005, 2006, 2008 and 2009 for his works in the following albums:
 1. "Limbo" by Roxana Amed (EMI Music, 2005)
 2. "Aznar Canta Brasil", by Pedro Aznar (Tabriz Music, 2006)
 3. "Aznar-Lebon" by Pedro Aznar and David Lebon (EMI Music, 2008)
 4. "Quebrado" by Pedro Aznar (DBN, 2009).He also boasts credits in many albums that have been nominated to Latin Grammy Awards and MTV Music Awards since 2002.
- As a producer, Andres won 2 Latin GRAMMY ® in 2008 for his production "Buenos Aires, Days and Nights of Tango", an independently produced 7-DVD collection that was awarded in the categories of Best Tango Production and Best Recording Packaging.
- In 2003, Mr. Mayo founded TangoDVD, a company devoted to on-demand production of musical titles on DVD which is responsible for more than 100 titles of highly renowned artists such as Bersuit Vergarabat, Alfredo Casero, Jaime Roos, Catupecu Machu, Eva Ayllon, etc.
- Andres was Vice President of the Audio Engineering Society for the Latin American region between 2005 and 2009, He is currently Vice Chairman of the TC-ARMS (Audio Recording and Mastering Systems Technical Committee) and a member of the AES SAG (Special Advisory Group).

Other past and current activities

- Before setting up his own facility, he worked at the following studios:
 1. Unique Recordings (New York, 1992): Recording Engineer
 2. dB Post (London, 1993): Audio Post Engineer
 3. Tonstudio Bauer (Ludwigsburg, Germany, 1994): Mastering Engineer
 4. Mr. Master (Buenos Aires, 1994 – 2005): Co-founder and Mastering Engineer
- Member of the Latin GRAMMY Selection Committee in 2008 and 2009.
- Keynote speaker in more than 50 International Conferences in Argentina, Mexico, Chile, Colombia, Ecuador, Uruguay, Peru, Canada and the US, including two AES International Conventions in Munich (2009) and New York (2009).
- Monthly collaborator of Sound:Check Magazine (Mexico), the most respected Pro Audio publication in Latin America.
- Member of the Jury at the following AES International Recording Competitions: San Francisco (2004), Vienna (2007), New York (2007), Munich (2009), London (2010) and San Francisco (2010).