

# Andrés Alberto Mayo

## Profile

- Multiple award-winning CD & DVD Mastering Engineer.
- Strong recording and sound post-production skills.
- DVD producer. Wide knowledge of interactive platforms.
- Fluent Spanish, English, Italian and Portuguese

## Professional Experience

- Mr. Mayo pioneered the art of CD and DVD mastering since 1991, with credits in more than 1400 albums by many of the best known artists in Latin America.
- He currently runs his own facility **Andres Mayo Mastering & DVD**, with capability for high resolution 5.1 mixing and mastering.
- He was awarded **2 Latin GRAMMY®** in 2008 for his production “Buenos Aires, Days and Nights of Tango”, an independently produced 7-DVD collection that won in the categories of **Best Tango Production** and **Best Packaging**.
- Andres also won 4 **Carlos Gardel Awards to the Technical Excellence** in 2005, 2006, 2008 and 2009 for his works in the albums “Limbo” by Roxana Amed (EMI Music, 2005), “Aznar Canta Brasil”, by Pedro Aznar (Tabriz Music, 2006), “Aznar-Lebon” by Pedro Aznar and David Lebon (EMI Music, 2007) and “Quebrado” by Pedro Aznar (DBN, 2008). He boasts credits in a number of Latin Grammy® Awards and MTV® Music Awards since 2002.
- In 2003, Mr. Mayo founded **TangoDVD**, a company devoted to on-demand production of musical titles on DVD which is responsible for more than 100 titles of highly renowned artists such as Bersuit Vergarabat, Alfredo Casero, Jaime Roos, Catupecu Machu, Eva Ayllon, etc.
- Elected **Vice President AES Latin America** in 2005, Mr. Mayo has been re-elected in 2007 for another 2-year period.
- Before setting up his own facility, he worked for Unique Recordings (New York), dB Post (London), Tonstudio Bauer (Ludwigsburg, Germany), Panda Recording Studios (Buenos Aires) and was co-founder of Mr. Master Mastering Studios (Buenos Aires).
- Member of the Latin GRAMMY® Selection Committee in 2008 and 2009
- Keynote speaker in more than 50 International Conferences in Argentina, Mexico, Chile, Colombia, Ecuador, Uruguay, Peru, Bolivia, Canada and the US.
- Permanent collaborator for specialized magazines such as Sound:Check (Mexico), Mix Magazine (US) and RecorPlay (Argentina).
- Member of the Jury for the AES Recording Competitions in San Francisco (2004), Vienna (2007), New York (2007) and Munich (2009)